

# CELLO PLAYING IS EASY SCALES and ETUDES

ASTA CONVENTION ALBURQUERQUE, NM

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Why do we use Scales, Arpeggios and Etudes?

**BEGINNING.** Comprehensive Musicianship Levels 1, 2, 3 (Suzuki Books 1, 2, 3)

**EXPERIENCE**

*Establishing Key Sense and Muscle Memory. No Reading.*

4 Finger Patterns, 5 Pieces

Twinkle on One String

Keys of D, G, C, F, Bb, open string minors, then D and A in various basic bowings

Transpose

**INTERMEDIATE.** Comprehensive Musicianship Levels 4, 5, 6 (Suzuki Books 4, 5, 6)

**ISOLATE**

*Learning Components of an Advanced Scale System. Some Reading*

Position Cards for Fingerboard Geography

E major Scale Prototype. No open strings; 12, 12, 123

11 Major Scales same Finger Pattern X plus C scale 3 minutes

3<sup>rd</sup> Octave 11 Major Scales same finger patterns including C 2 minutes

Join the parts for the 3 Octave Scale 5 minutes

Write it Down. F Clef, C Clef, G Clef

Diminished 7<sup>th</sup> Arpeggio

Galamian Turn-Around and Accelerating Series

Read Galamian Two Octave Scales in 3rds

Major Arpeggios one fingering

Minor Arpeggios same fingering

Write it Down—Highlight centering notes

Thumb Position Hand Shapes on harmonic D and A

Harmonic Minor Finger Pattern Y plus C scale (oo-ee). No open strings 14, 123, 123, 12

Add other Galamian 3 octave Arpeggios one by one all keys

Thumb Position Scale on A

Read Galamian 3 Octave Scales in 3rds

**ADVANCED.** Comprehensive Musicianship Levels 7, 8, 9 (Suzuki Books 7, 8, 9)

**ASSEMBLE**

*Gaining Mastery of an Advanced Scale System*

Melodic Minor Scales, Finger Pattern Z plus C scale. 1 octave a string. 134 13 123 T123 123 T123 123

Scales in 3rds and 6ths Simple Fingering

Memorize 3 Octave Arpeggios

A Key every two weeks

A Key a week

4 Octave Scales with other bowings and rhythms

4 Octave Arpeggios

Other chapters in the Galamian Book

**ARTIST LEVEL.** Concerto Level and Beyond. *Maintaining and Expanding*

**USE**

## CLASS AND LESSON MANAGEMENT

**ETUDES.** Comprehensive Musicianship Levels 4 and up (Suzuki Book 4 and up)

Preparation for Etudes: Reading, Positions

5 Reasons to Use Etudes Other Than Learning to Play the Instrument

Schroeder 170 Foundation Studies Vol 1.

Thumb Position

Duport and Others